



February 17, 2022 6:00 P.M.
 Regular Meeting of the Board of Directors
 7800 Airport Center Drive, Greensboro, NC

The November 18, 2021 Cornerstone Board of Directors Regular Meeting will be held virtually using the Zoom platform. We are providing a means for the public to listen. To listen to the meeting, dial either +1 253 215 8782 or +1 301 715 8592 US and when prompted, use meeting ID: 671 682 3090. Password = Tony

Meeting Minutes

Member Attendance

Date	Jonetta Appling	Erina Byers	Chris Gorham	Cyndie Swindlehurst	Tony Wilkins
7/16/21	Phone	Phone	A	Phone	Phone
7/26/21	A	Phone	A	Phone	Phone
8/30/21	Phone	Phone	Phone	Phone	Phone
9/16/21	Phone	Phone	A	Phone	Phone
9/29/21	Phone	Phone	Phone	Phone	Phone

10/21/21	Phone	Phone	Phone	Phone	Phone
11/18/21	Phone	Phone	Phone	Phone	Phone
12/8/21	Phone	Phone	Phone	Phone	Phone
12/18/21	Phone	Phone	Phone	Phone	Phone
1/20/22	Phone	Phone	Phone	Phone	Phone
2/17/2022	Phone	Phone	A	Phone	Phone

I. Call to Order Time: 6:06

II. Motion to approve the agenda Erina/Tony/all

III. Pledge of Allegiance

IV. Mission Statement:
 ○ *Cornerstone Charter Academy, a tuition-free public charter school, will give every student the opportunity to reach his or her potential by providing a rigorous academic program, character education and meaningful parental participation.*

V. Motion to approve minutes from 1/20/22 Cyndie/Jonetta/all

VI. COVID Update Joe Caraher

VII. Actionable Items from Committee—all in favor
 ○ Motion from Academic to approve Bible History, Genetics, and Tech Theatre as high school course offerings

- Motion from Academic to approve “Paper or Plastic” for use in our High School Theatre Class
- Motion from Academic to approve *Foundations in Personal Finance*, by Dave Ramsey, as a textbook for our Economics and Personal Finance class.

VIII. Reports to the Board

- Director’s Report delivered orally by Joe Caraher

IX. Public Comments

- I. Motion to enter executive session to discuss confidential personal matters.
 Cyndie/Tony/all Time: 6:20 PM

- X. Return to open session Time: 6:32 PM
 Chris/Tony/all

- XI. Motion to approve substitutes: Tony/Cyndie/all
 Teresa LaRocque
 Penny Council
 Sydney Cox
 Jessica Brooks
 Toni Gumpert
 Courtney Watkins
 Kristin McMinds

- XII. Motion to adjourn Cyndie/Tony/all Time: 6:35

Minutes submitted on: 3/7/2022
 Minutes approved on: 3/17/2022

 Jonetta Appling

Jonetta Appling, board secretary

Bible History Syllabus

Course Description: This course is a general survey of the Bible with emphasis given to its historical, geographical, and literary aspects. Instruction is academic and objective. No attempt is made to indoctrinate students as to the truth or falsity of the biblical documents. There is no bias for or against any religious group or denomination. The instructor for this course is a certified teacher chosen without regard for his or her religious or non-religious beliefs.

The purpose of this course is to help students better understand the historical context of biblical literature, and the relationship of the Bible to the history, culture, literature, art, and social customs of the modern world.

General Objectives:

1. To explore the cultures of the ancient world as reflected in the Bible.
2. To better understand the geography of the ancient world.
3. To study the historical and cultural background of the Bible.
4. To explore the influence of the Bible on literature, art, and music.
5. To acquire a general knowledge of the Hebrew people and their contributions to the development of the Bible.
6. To expose the student to a chronological view of biblical history.
7. To analyze the moral and philosophical concepts presented in the Bible.
8. To explore the life of Jesus as recounted in the Bible.
9. To review the history of Judaism and the early Christian church as recorded in the Bible.

Course of Study:

Bible History 1 (Hebrew Bible)

1. The Origin and Development of the Bible
2. The Geography of the Ancient Near East
3. The Biblical Account of the Beginnings of Civilization
4. The Biblical Account of the Origins of the Hebrew People
5. The Enslavement and Emancipation of the Hebrews
6. The Development of Early Hebrew Legal and Religious Traditions
7. The Conquest of Canaan and the Period of the Judges
8. The United Kingdom of Israel
9. The Divided Kingdom of Israel
10. The Captivity and Restoration of Israel
11. Appendix: Jonah, Job, Esther, Daniel

Bible History 2 (New Testament)

1. The Origin and Development of the Bible
2. The Geography of the Ancient Near East
3. The Life and Teachings of Jesus
4. First-Century Judaism
5. The Development of the Early Christian Church

Materials and Methods: Students may use any translation of the Bible. The teacher will provide one workbook on the history of Israel, another on the public ministry of Jesus, and a study guide for the book of Acts. Except on test days, students will be answering questions in their workbooks.

Grading procedures: 50 percent written work, 50 percent tests and quizzes. Bonus points are available for being on time and following the dress code.

Classroom guidelines: All work must be done in pencil. All makeup is after school in the classroom.

Honors Genetics Syllabus Cornerstone Charter Academy 2021-2022 Ms. Culbertson

Course Description: I am very excited to be teaching Honors Genetics this year at CCA! This elective course covers the fundamentals of Genetics and their application to contemporary issues, blending content previously learned from Biology and investigating the Genetics units from this course in further detail. Major topics include DNA structure and replication, protein synthesis, the chromosomal basis of inheritance, the chromosomal basis of gender determination, mutations and genetic disorders, human ancestry, and genetic engineering. We will also investigate and learn about the role of biotechnology in society, DNA identification, genetics in health care, and population genetics. Students will conduct scientific research alongside the practice of scientific thinking, research, experimentation, and writing.

Materials: Required: 3 ring binder for notetaking, pens/pencils, and paper

Textbook: Lewis, Ricki. *Human Genetics: Concepts and Applications*. New York, NY: McGraw-Hill, 2015

Remind App: The Remind App is a quick and easy way to communicate via text message without giving your personal phone number. This app will be used for updates and reminders, such as important due dates and upcoming test/quizzes. Here is the code for Honors Genetics:

Main topics of study for Honors Genetics include:

- **Introduction**
 - What is in a human genome?
 - Cells
 - Meiosis, Development, and Aging
- **Transmission Genetics**
 - Single-gene inheritance
 - Beyond Mendel's Laws
 - Matters of Sex
 - Multifactorial Traits
 - Genetics of Behavior
- **DNA and Chromosomes**
 - DNA structure and replication
 - Gene action: from DNA to protein
 - Gene expression and epigenetics
 - Gene mutation
 - Chromosomes
- **Population Genetics**
 - Constant allele frequencies
 - Changing allele frequencies
 - Human ancestry and evolution
- **Immunity and Cancer**
 - Genetics of immunity
 - Cancer genetics and genomics
- **Genetic Technology**
 - Genetic technologies, patenting, modifying and monitoring DNA
 - Genetic testing and treatment
 - Reproductive technologies

Classroom Policies and Expectations:

1. Be PREPARED for class – have your materials with you daily and be prepared to have FUN and learn a lot about GENETICS!

2. Be Present-this class involves lots of round table/class discussions/debates so being in school and actively participating every day will help you excel in this course

Tutoring: I am available every Thursday evening for tutoring from 3:25-4:15. You can also schedule another date and time for a tutoring session with me by just asking.

As stated above, if you are absent from class, it is your responsibility to ask for, complete, and turn in all make-up work or take any missed assessments if you are absent. All assignments and due dates will be available in Google classroom.

COURSE DESCRIPTION

In this specialized theatre course, students will learn how to design and construct for various theatre pieces through hypothetical and real-life technical theatre projects. These projects will challenge each student to create the world of the play via the set, costumes, props, make-up, lights, and sound of various productions. Also, the class will work as a team on each assignment, focusing on ensemble behind the scenes to bring the play to life.

GRADING/MAKE-UP WORK

Participation Grades (100%)

- Students will receive weekly grades (roughly every 5 days, pending no bad weather).
- There are 9 weeks in each quarter, thus 9 grades for each student per quarter
- There is 1 additional grade for their required one work call hour per quarter.
- That's a total of 10 grades per quarter.
- Students will be graded according to the attached grading rubric per week.
- If a student misses a day for anything other than a school-sponsored field trip (which IS NOT an absence from school), a student may choose to recover the 20 points per day missed by coming in for 50 minutes.
- It's important to note that mathematically, the fifth absence in a quarter does drop the grade to a B (89).
- All technical theatre students will be required to assist with set and costume construction after-school for 1 hour per quarter (4 hours total for the entire school year).
- Students must be cognizant of the end of quarter deadline and plan appropriately.
- Work call hours will be set once the design process is complete and a sign-up sheet will be posted online via signup genius.
- Please be aware that though work call is meant to be a fun activity, the primary purpose is to construct pieces for a show. Therefore, students must be on time, stay for the full hour, and keep their focus on the tasks assigned to them; otherwise, the work call will not count fully.

RUNNING CREW ASSIGNMENT

All technical theatre students will be required to run crew for one of four performances this school year. Assignments will be given by Mrs. Turner within the first month of school. Any changes to the assignments must be approved by Mrs. Turner at least ONE MONTH prior to the first mandatory rehearsal. Students assigned to the final

performance in April MUST keep their appointment to this show since there are no later opportunities to make-up a missed grade. Please check your calendars and mark any conflicts with the show information provided on the following page. This will help Mrs. Turner determine the best crew assignment for each student.

THIS ASSIGNMENT COUNTS AS THE EXAM GRADE FOR THIS COURSE!