



October 17, 2024 6:00 P.M.  
 Regular Meeting of the Board of Directors  
 7800 Airport Center Drive, Greensboro, NC

**Cornerstone Charter Academy Library**

Meeting Agenda

Member Attendance

	Jonetta Appling	Chris Gorham	Ryan Homer	Crystal Scillitani	Cyndie Swindlehurst	Andrew Wright
7.18.24						
7.25.24						
8.08.24						
9.19.24						
10.17.24						

I. Call to Order

Time:

II. Motion to approve agenda

III. Pledge of Allegiance

IV. Mission Statement:

- *Cornerstone Charter Academy, a tuition-free public charter school, will give every student the opportunity to reach his or her potential by providing a rigorous academic program, character education and meaningful parental participation.*

V. Approval of Minutes

- September 19, 2024
- October 4, 2024

VI. Building Expansion Items

Claire Dobbs

- Budget
- Bond Update
- Project status
- Timelines and Meetings

VII. Presentation of Fall Dibels Data

Erin Shoemaker

VIII. New Business

IX. Actionable Items from Committee

- Motion from Academic to approve two novels for HS use:
  - Cannery Row by John Steinbeck
  - Old Man and the Sea by Ernest Hemmingway

X. Reports to the Board

- Director's Report

XI. Public Comment

XII. Executive session for personnel and student discipline.

XIII. Adjourn

Time:

Minutes submitted on:

Minutes approved on:

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Jonetta Appling, Board Secretary

## Books for Approval

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### **Cannery Row**

ISBN-13: 9780140187373

This novel deviates from Steinbeck's earlier works (i.e., *The Grapes of Wrath*) in that it focuses on community and the interactions of the characters as opposed to his earlier agrarianism. From those living on the edge of poverty to the idle and restless, it is instructive in what it is like to be human and poor and downtrodden and hopeless.

### **The Old Man and the Sea**

ISBN13: 9781476787848

The struggle between man and nature is an obvious lesson to be learned from this novella. Add to that the factor of doing this while dealing with the knowledge that the end of one's earthly journey is looming, and you have the pathos that comes from observing this very human struggle.